WA/Hmm/CM/S2/4/10

CATALOGUE

OF

The Collection of

Ancient & Modern Pictures

and

Water Colour Drawings

THE PROPERTY OF

EDWARD ROBINSON, ESQ.

Deceased;

Late of Lismara, Whiteabbey, Belfast

WHICH

(*By Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, NOVEMBER 26, 1906

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, NOVEMBER 26, 1906,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

T. S. COOPER, R.A., 1888.

1 WINTER
10 *in.* by 13½ *in.*

5 gs

T. S. COOPER, R.A.

2 ON THE SUSSEX DOWNS
10½ *in.* by 8 *in.*

6½ gs

EDWIN ELLIS.

3 NEAR TREFIEW; and FIGURES ON THE BANK OF A RIVER, by P. MARNY 2

8 gs

C. FIELDING.

4 A LANDSCAPE, with cattle near a pool
5½ *in.* by 7½ *in.*

5 gs

BIRKET FOSTER.

3 gs 5 A Town on the Coast
4 *in.* by 5½ *in.*

GAINSBOROUGH.

10 gs 6 Cattle at a Stream; and A Musical Party 2

G. H. HARLOW.

58 gs 7 Head of Lady Catherine Hamilton, Countess of Aberdeen
8½ *in.* by 7 *in.*

P. MARNY.

26 gs 8 Towns on Rivers—*a pair* 2
4½ *in.* by 7½ *in.*

PROUT.

2 gs 9 Views in Rouen 2

M. TENKATE.

8½ gs 10 Children with a Dog
13 *in.* by 19 *in.*

TERBURG.

2 gs 11 A Lady and Gentleman; and The Laughing Cavalier, after F. Hals 2

TURNER.

5 gs 12 Figures crossing a Brook
7½ *in.* by 10½ *in.*

TURNER.

38/- 13 THE LAKE OF LUGANO; and DOVER 2

E. M. WIMPERIS, 1894.

2 gs 14 KINGLEY VALE, SUSSEX
20 *in.* by 30 *in.*

E. M. WIMPERIS, 1895.

6 gs 15 AN OLD SLUICE
$6\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

PICTURES.

H. J. ANTONISSEN, 1780.

6 gs 16 A LANDSCAPE, with peasants and animals
On panel—17 *in.* by 24 *in.*

BARKER (OF BATH).

5½ gs 17 TWO PEASANT CHILDREN WITH A DONKEY
42 *in.* by $33\frac{1}{2}$ *in.*

BARKER (OF BATH).

7 gs 18 A WIDOWER
Oval—29 *in.* by 24 *in.*

BARKER (OF BATH).

2 gs 19 A MOWER; and A VENETIAN WATER-CARRIER—*on panel* 2

BEECHEY.

1½ gs 20 George IV. reviewing his Army
20 *in.* by 25 *in.*

BERCHEM.

3 gs 21 A Landscape, with a sportsman, peasants, and animals
42 *in.* by 52 *in.*

BOUCHER.

6½ gs 22 Lovers
29 *in.* by 27½ *in.*

A. BRAUWER.

3½ gs 23 An Interior, with boors smoking and drinking
On panel—15 *in.* by 18 *in.*

BRAUWER.

2 11- 24 Ballad Singers; and A Landscape, with peasant and animals 2
On panel

BREUGHEL.

4 5- 25 A Town on a River, with figures
On panel—17 *in.* by 25 *in.*

CALLCOTT.

5 gs 26 A Landscape, with peasants and animals at a ford
35 *in.* by 47 *in.*

CANALETTO.

7½ gs 27 River Scenes, with buildings, ruins, and figures—*a pair* 2
23 *in.* by 37 *in.*

CARAVAGGIO.

2½ fo 28 A Guitar-Player
52 *in.* by 38 *in.*

CONSTABLE.

6 fo 29 A Lock
41 *in.* by 55 *in.*

CONSTABLE.

12½ fo 30 A River Scene, with a water-mill
27½ *in.* by 39 *in.*

CONSTABLE.

4½ fo 31 A River Scene, with barges
27½ *in.* by 36 *in.*

CONSTABLE.

2½ fo 32 A Lock
29 *in.* by 24 *in.*

COOPER and LEE.

8½ fo 33 Cattle and Sheep by a Stream
36 *in.* by 51 *in.*

COTMAN.

4 fo 34 A Coast Scene, with a ship in a storm
29 *in.* by 43 *in.*

CRESWICK.

3½ fo 35 A Lake Scene, with buildings and figures
28 *in.* by 34 *in.*

Wed Monday

CROME.

50/ 36 A Village on a River
37 *in.* by 49 *in.*

CROME.

7-10-0 37 Cottages, near Norwich; and An Engraving 2
35 *in.* by 27 *in.*

CROME.

5 gs 38 A River Scene, with windmill and boats
22½ *in.* by 41 *in.*

CUYP.

38 gs 39 A Peasant and a Shepherdess
47 *in.* by 60½ *in.*

CUYP.

6 gs 40 Peasants Smoking; and An Interior, with two figures 2
On panel

DOBSON.

2 gs 41 Portrait of a Lady, in brown dress
24 *in.* by 20 *in.*

DUSART.

9-8 gs 42 Boors Carousing—*on panel*; and Portrait of a Divine 2

DUTCH SCHOOL.

12. 43 The Charlatan
43 *in.* by 65 *in.*

17 gs Roder

DUTCH SCHOOL.

2½ gs

44 Portrait of a Gentleman, in black dress, with his hand on a book
42 *in.* by 36 *in.*

DUTCH SCHOOL.

39 gs

45 Portrait of Mademoiselle de Montpensier, in white dress
40 *in.* by 30 *in.*

DUTCH SCHOOL.

15 gs

46 The Return of the Sportsman
On panel—33 *in.* by 26 *in.*

DUTCH SCHOOL.

2 gs Mr Wheeler

47 An Astrologer
26 *in.* by 21½ *in.*

DUTCH SCHOOL.

8 gs

48 Portrait of a Lady, in black dress, with pearl necklace
On panel—25 *in.* by 21 *in.*

DUTCH SCHOOL.

10 gs

49 Portrait of a Gentleman, in black slashed dress; and Portrait of a Cavalier, in armour, with red cloak 2

MODERN DUTCH SCHOOL.

6 gs

50 Figures at a Repast before a House
On panel—17½ *in.* by 24 *in.*

EARLY ENGLISH.

18 gs 51 PORTRAIT OF A LADY, in white dress, holding a letter
36 *in.* by 27 *in.*

EARLY ENGLISH.

40/- 52 PORTRAIT OF AN ENGRAVER, in red coat
29 *in.* by 24 *in.*

EARLY ENGLISH.

3½ gs 53 PORTRAIT OF A GENTLEMAN, in brown coat; and PORTRAIT OF A GENTLEMAN, in red cloak 2

D. FARQUHARSON, A.R.A., 1881.

27 gs 54 HARVEST-DAY ON THE SOLWAY
11½ *in.* by 19½ *in.*

FIELDING.

3 gs 55 A LANDSCAPE NEAR EDINBURGH, with a peasant and cattle
16 *in.* by 28½ *in.*

FLINCK.

10 gs 56 A PEASANT-WOMAN, in red dress; and HEAD OF A MAN—*on panel* 2

FRAGONARD.

{13½ gs 57 LA BALANÇOIRE; and LOVERS, attributed to Boucher 2
8 gs

F. FRANCKS.

17 gs 58 AN ARTIST'S STUDIO
On panel—30 *in.* by 44 *in.*

FRENCH SCHOOL.

59 PORTRAIT OF CHARLES OF LOTHAR, in armour
45 *in.* by 36 *in.*

FRENCH SCHOOL.

60 PORTRAIT OF A GENTLEMAN, in armour, with flowing wig. In an oval
28 *in.* by 24 *in.*

W. P. FRITH, R.A.

61 DOLLY VARDEN; and THE PRINT, by S. W. Reynolds 2
17 *in.* by 13 *in.*

GAINSBOROUGH.

62 THE DUCHESS OF CUMBERLAND, seated in a landscape
35 *in.* by 27 *in.*

GAINSBOROUGH.

63 A FOREST SCENE, with a woodcutter and dog
29 *in.* by 24½ *in.*

GAINSBOROUGH.

64 A WOODY ROAD, with two figures
24 *in.* by 30 *in.*

E. GILL, 1860.

65 THE SALMON LEAP
31 *in.* by 51 *in.*

GIORGIONE.

66 SALVATOR MUNDI
22½ *in.* by 18½ *in.*

J. VAN GOYEN.

67 A River Scene, with a château and fishermen drawing a net
35 *in.* by 52½ *in.*

J. VAN GOYEN.

68 A River Scene, with a castle
On panel—24 *in.* by 32½ *in.*

VAN GOYEN.

69 A River Scene, with buildings, shipping, and figures
61 *in.* by 75 *in.*

GREUZE.

70 A Girl, in yellow dress
21 *in.* by 18 *in.*

ARTHUR HACKER, A.R.A.

71 A Difficulty
35½ *in.* by 50 *in.*
From the Collection of C. L. Collard, Esq., 1892

J. D. HARDING.

72 A River Scene, with bridge and figures
23 *in.* by 26 *in.*

HARLOW.

73 The Sisters; and The Companion—*a pair* 2
10 *in.* by 8 *in.*

E. HAYES, R.H.A., 1871.

74 A Coast Scene, with shipping off a harbour
27 *in.* by 48 *in.*

E. HAYES, R.H.A.

75 WIND ON SHORE, MERRION STRAND
$9\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

J. HAYLLAR.

76 AS CAREFUL AS A MOTHER
44 *in.* by 34 *in.*

VAN DER HELST.

77 PORTRAIT OF A GENTLEMAN, in dark dress, with white collar
$27\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

VAN DER HELST.

78 PORTRAIT OF A LADY, in dark dress
20 *in.* by 16 *in.*

VAN DER HEYDEN.

79 A TOWN ON A RIVER, with figures
On panel—$13\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

VAN DER HEYDEN.

80 A VIEW IN HAARLEM
On panel—14 *in.* by 12 *in.*

HOBBEMA.

81 A MOUNTAINOUS RIVER SCENE, with boats and figures
On panel—33 *in.* by 48 *in.*

HOBBEMA.

82 A WOODY LANDSCAPE, with cottages : figures on a road
$32\frac{1}{2}$ *in.* by 48 *in.*

HOBBEMA.

83 A Woody Landscape, with a road by a pool
24 *in.* by 33 *in.*

HOGARTH.

84 Portrait of Mrs. Thornhill, of Stanton, Derbyshire, in white dress. In an oval
29½ *in.* by 24 *in.*

HONDECOETER.

85 Poultry and Fruit
On panel—16½ *in.* by 24½ *in.*

HONTHORST.

86 A Smoker
29½ *in.* by 24 *in.*

HOPPNER.

87 Portrait of a Lady, in white dress, with red scarf
29 *in.* by 25½ *in.*

HORREMANS.

88 Blindman's Buff
32 *in.* by 24½ *in.*

HUDSON.

89 Portrait of a Lady, in white and red dress, holding some flowers
35 *in.* by 27½ *in.*

HUDSON.

90 Portrait of Kitty Clive, Actress, in grey and white dress
Oval—33 *in.* by 26 *in.*

VAN HUYSUM.

91 A Gentleman in a Garden, with a parrot and fruit
52 *in.* by 57½ *in.*

ITALIAN SCHOOL.

92 Portrait of a Senator, seated, holding a letter
47 *in.* by 37 *in.*

ITALIAN SCHOOL.

93 The Adoration of the Magi
On panel—37 *in.*—*circle*

ITALIAN SCHOOL.

94 A Flute Player
32 *in.* by 30 *in.*

ITALIAN SCHOOL.

95 A Lady holding a Pair of Scissors
29 *in.* by 24½ *in.*

JANSSENS.

96 A Cavalier, in armour
On panel—30 *in.* by 23 *in.*

DU JARDIN.

97 Peasants driving Animals along a Road
On panel—15½ *in.* by 20 *in.*

KNELLER.

98 Portrait of a Gentleman, in brown robe
29 *in.* by 24 *in.*

KNELLER.

99 King William III.; and Portrait of a Lady, in rich dress and blue cloak 2

KNELLER.

100 Portrait of Baron Schultz, in robes, seated; and Portrait of a Gentleman, in grey and blue dress 2

G. LANCE.

101 Captain Rolando showing to Gil Blas the Treasures of the Case

"I will show thee," added he, "that thou hast not got among beggars"

48 *in.* by 61 *in.*

Exhibited at the Royal Academy, 1839

LAWRENCE.

102 Portrait of a Lady, in white dress
31½ *in.* by 23 *in.*

LAWRENCE.

103 A Lady, in yellow dress, with red turban
27½ *in.* by 23 *in.*

LELY.

104 Portrait of the Countess of Pembroke, in brown and white dress
29 *in.* by 24 *in.*

LESLIE.

105 SANCHO PANZA AND THE DUCHESS
On panel—23 *in.* by 29 *in.*

N. MAES.

106 PORTRAIT OF A GENTLEMAN, in brown dress, with blue cloak
17 *in.* by 13½ *in.*

MORLAND.

107 A STABLE INTERIOR, with horse and figures
27½ *in.* by 36 *in.*

MORLAND.

108 THE TOLL GATE; and A PRINT 2
24 *in.* by 29½ *in.*

MORLAND.

109 FIGURES IN A WOOD; and A PEASANT SMOKING 2

P. R. MORRIS, A.R.A.

110 BREEZY ENGLAND
53 *in.* by 35 *in.*

MULLER.

111 THE ENTRANCE TO THE GRAND CANAL, VENICE
53 *in.* by 51 *in.*

NASMYTH.

112 A LANDSCAPE, with windmill—*on panel*; and A SHIP AT A QUAY 2

NETSCHER.

113 An Artist at a Window—*on panel*; and A Cavalier 2

OAKES.

114 A Woody Landscape, with animals: Sunset
17 *in.* by 23½ *in.*

OCHTERVELT.

115 An Interior, with cavaliers and a lady
25 *in.* by 19 *in.*

OSTADE.

116 Interior of a Cabaret, with peasants; and The Queen of Sheba before Solomon 2
On panel

E. PENNY, R.A.

117 The Marquis of Granby giving Alms to a Sick Soldier; and Returning from the Fair—*a pair* 2
30 *in.* by 27 *in.*

RAEBURN.

118 Portrait of Thomas Moore, Poet, in brown coat with fur
30 *in.* by 25 *in.*

RAEBURN.

119 Portrait of a Gentleman, in dark coat; and Portrait of a Gentleman, in black dress, with white collar 2

RAVENSTEIN.

120 A Gentleman with a Dog
17½ *in.* by 15 *in.*

REMBRANDT.

121 A Landscape, with Tobit and the Angel
25 *in.* by 30 *in.*

REMBRANDT.

122 The Supper at Emmaus
24 *in.* by 21 *in.*

REMBRANDT.

123 Portrait of a Rabbi; and Portrait of Rembrandt 2

REYNOLDS.

124 The Young Hannibal
30 *in.* by 25 *in.*

REYNOLDS.

125 Portrait of a Gentleman holding a Letter
29 *in.* by 24 *in.*

REYNOLDS.

126 Portrait of a Gentleman, in dark dress, with white stock
29 *in.* by 24 *in.*

REYNOLDS.

127 Miss Kennedy, in rich dress
25 *in.* by 20½ *in.*

RIGAUD.

128 Portrait of Cardinal du Bois; and Portrait of a Lady, with lace head-dress 2

ROBBE.

129 Sheep and Goats
30 *in.* by 48 *in.*

ROBBE.

130 Cattle in a Landscape
22½ *in.* by 30 *in.*

VAN ROMERSWALE.

131 The Usurer
On panel—35 *in.* by 43½ *in.*

P. VAN SCHENDEL, 1863.

132 Market Figures: Candlelight
On panel—30½ *in.* by 23 *in.*

P. VAN SCHENDEL.

133 Market Figures at the Hague: Moonlight
24½ *in.* by 18 *in.*

A. SOLDE.

134 Entering the Ferry-Boat; and A Vegetable-Seller, at a Window—*on panel* 2

J. SOLEMACKER.

135 Peasants and Animals, on a road
On panel—14 *in.* by 19 *in.*

STANFIELD.

136 Shipping at the Mouth of a River
40 *in.* by 50 *in.*

STEEN.

137 A Glass of Wine
48 *in.* by 55 *in.*

STEEN.

138 A Christening Party
26 *in.* by 32 *in.*

STORCK.

4 gs 139 SHIPPING OFF A JETTY
On panel—12½ *in.* by 16 *in.*

TENIERS.

32 gs 140 PEASANTS PLAYING BOWLS
32 *in.* by 51 *in.*

TENIERS.

5 gs 141 A VILLAGE FESTIVAL
30 *in.* by 49 *in.*

TENIERS.

5 gs 142 A VILLAGE SCENE, with numerous figures, feasting and dancing
24 *in.* by 32½ *in.*

TENIERS.

39 gs 143 A VILLAGE FEAST
24 *in.* by 31 *in.*

TENIERS.

50/- 144 A VILLAGE DANCE
24 *in.* by 30 *in.*

TENIERS.

7½ gs 145 AN INTERIOR, with peasants, utensils, and vegetables
On panel—18 *in.* by 16½ *in.*

TENIERS.

2½ gs 146 AN INTERIOR, with figures
15½ *in.* by 22 *in.*

TENIERS.

10½ gs 147 MONKEY BARBERS
11 *in* by 16 *in.*

TERBURG.

7½ gs 148 A Sportsman and a Lady
21½ *in.* by 16 *in.*

TERBURG.

6½ gs 149 Ladies Singing and Playing
19 *in.* by 17 *in.*

TROYON.

4 gs 150 Farm Horses
25½ *in.* by 22 *in.*

TURNER.

11½ gs 151 A River Scene, with a Bacchanalian dance
51 *in.* by 76 *in.*

TURNER.

18 gs 152 Venice
50 *in.* by 74 *in.*

TURNER.

4 gs 153 A Coast Scene, with boats, carts, and figures
40 *in.* by 55½ *in.*

TURNER.

10½ gs 154 A Classical Lake Scene, with ruins and figures
18 *in.* by 23½ *in.*

VAN DYCK.

5 gs 155 Portrait of a Lady, in dark dress, holding a fan
45 *in.* by 35 *in.*

E. VAN DE VELDE.

30 gs 156 A Cavalry Skirmish
37 *in.* by 60 *in.*

VAN DE VELDE.

157 A Sea Piece, with men-of-war and boats
47 *in.* by 58 *in.*

VAN DE VELDE.

3½ gs 158 A Harbour Scene, with shipping
30½ *in.* by 41 *in.*

VAN DE VELDE.

6 gs 159 Shipping in a Calm
24 *in.* by 33 *in.*

VAN DE VELDE.

5 gs 160 Cattle and Figures at a Pool
18 *in.* by 23 *in.*

VAN DE VELDE.

4½ gs 161 A Naval Engagement
15 *in.* by 18½ *in.*

A. VICKERS.

11 gs 162 Scene in Bolton Park, Yorkshire
On panel—8 *in.* by 11½ *in.*

WATTEAU.

163 The Embarkation
29 *in.* by 37 *in.*

WATTEAU.

164 Figures in a Garden
12 *in.* by 16 *in.*

WATTS.

165 A Landscape, with old mill; children on a rustic bridge
32 *in.* by 49 *in.*

WATTS.

166 A River Scene, with a ferry, boat, and figures
19 *in.* by 28½ *in.*

J. WEBB.

167 A River Scene, near a town
On panel—7 *in.* by 9½ *in.*

WEENIX.

168 Travelling Peasants near an old Town
34 *in.* by 44 *in.*

WILKIE.

169 The Clockmaker's Visit
On panel—20 *in.* by 17 *in.*

R. WILSON, R.A.

170 A Landscape, with ruin and figures
16 *in.* by 12½ *in.*

WOUVERMAN.

171 A River Scene, with soldiers and bathers
25 *in.* by 32 *in.*

WOUVERMAN.

172 A Peasant and Horse before a Cottage
On panel—16 *in.* by 13½ *in.*

FINIS

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